

Autumn Inquiry Project Year 5: Let's be friends

👁️ **Inquiry:** There has been a divide amongst your great land. On one side, the Anglo-Saxons, and on the other, Vikings. Years of continuous war and turmoil have led to numerous casualties on both sides. However, King Alfred (the Anglo-Saxon ruler) wishes to usher in peace between the two tribes by drafting a treaty. As representatives of both warring communities, it is your job to craft a treaty which both sides will be happy to agree to, thereby brokering peace between the two tribes.

🔍 **Curriculum Foci:** The children will be learning about the history of invasion in the United Kingdom, and the many factors that lead to war between the Anglo-Saxons and Viking; cultural, political and geographical. They will learn to evaluate historical sources of information, to gain an understanding of events as perceived by two conflicting accounts. In Design technology they will prepare their machines of war, just in-case the rejection of the treaty results in further conflict. They will also compare, contrast and create their own historical accounts of events as folk-musicians, ensuring that their interpretation of events is the one that persists in the public consciousness.

👤 **Archetypes:** The children will be exploring their role as **leaders**, attempting to achieve the best outcomes for their own tribes and families. However, this is likely to conflict with their roles as consciences **citizens** of the world, looking out for the rights and well-being of people from other communities. In drafting their treaty, they will be acting as **guardians**, protecting the vulnerable from the effects of war. As **pioneers**, they will seek to improve the fate of both warring tribes by adjusting their pre-conceived ideas about one-another. The children will also consider how **influencers** use bias to get across certain characteristics of others.

✂️ **Outcome:** The children, in role as Viking and Anglo-Saxons, will create a treaty that will bring peace across the land.

Spring Inquiry Project Year 5: Space Rover

👁️ **Inquiry:** NASA have learned a lot about Mars in recent years, largely thanks to the Curiosity Rover; a space exploration vehicle which takes photographs and gathers information from the surface of Mars. Their attention is now turning to the other planets in our solar-system, which they feel should be explored using a similar (though not identical) approach. They have asked the children, as an engineering firm, to design a space rover capable of exploring one of the other planets in our solar system whilst ensuring space pollution is kept to a minimum.

🔍 **Curriculum Foci:** During the inquiry, the children will develop their **scientific understanding** of planets, objects and forces within our solar system; their **DT** knowledge of computer aided design and computer aided manufacturing systems; their mixed media **art** skills when creating sculptural representations of real objects. They will also develop their ability to perform **music** with effect. Throughout the inquiry, there are multiple opportunities to use **computing** as an effective researching tool, provided the children are able to recognise and evaluate reliable and unreliable sources of information.

👤 **Archetypes:** The children will explore the role of **pioneers** in space exploration, planning to reach parts of our solar system left previously unexplored. However, they will also explore the effects that government-funded space travel from a **citizen's** perspective and wonder if this money could be better spent protecting our own environment? Through discussion and research, children will make an informed opinion on the matter. As **influencers** and **creators**, they will produce a persuasive piece of print to align other people to their opinion and further their respective cause.

✂️ **Outcome:** The children will deliver a sales pitch to NASA executives, in which they will showcase their space rover design, explain how it will arrive safely at its destination, and justify which features (including environmental considerations) make their design the most suitable to go into space.

Summer Inquiry Project Year 5: It's a boy!

👁️ **Inquiry:** It is a joyous time in the Mayan city-state of Palenque. A baby boy, K'inich Kan Bahlam II, heir to the throne of Pakal, has just been born. As the king's most trusted advisors, it is your job to plan and deliver a celebration for the new arrival.

🔍 **Curriculum Foci:** The children will be learning about the societal structures of Ancient Mayan civilization, and the many factors that allowed them to span such a long period of History; factors that are simultaneously geographical, political and spiritual. They will learn to evaluate historical sources of information, to gain an understanding as to why customs that modern society deems unacceptable were perceived differently by Mayan citizens at the time. In music and art, they will prepare ceremonial objects, rituals and performances to celebrate the arrival of a new royal baby. They will also compare and contrast these customs with those of the United Kingdom, and discuss how the public has responded to similar news throughout different periods of history. They will also learn about the decline of Ancient Mayan civilization, and make informed decisions as to why the temple cities were eventually abandoned. Furthermore, they will explore Mayanism as a modern identity, and discuss its importance among indigenous people.

👤 **Archetypes:** The children will be acting in role as Mayan citizens. As **citizens**, the children will contribute to the customs of their society. However, they will have to face up to the ethical implications of what they might be doing wrong. As **influencers**, will they be prepared to stand in the way of beloved cultural traditions? How far are **citizens** willing to go in order to belong to a society? As **guardians**, the children may, or may not, be concerned with the importance of observing, respecting and preserving their cultural traditions.

✂️ **Outcome:** To prepare and deliver a celebration for the new royal baby. Guests from all over the Mayan world will be in attendance.